

DOCUMENTATION PARTICULARS

ACCESSION NUMBER :-DEL/2015/001/WS

I. WOVEN FABRIC

1. SAMPLE NO.- 001	8. PICKS PER INCH- 68
2. TYPE OF FABRIC- Woven	9. SIZE- 50" X 6.5 mtr
3. COUNT OF WARP- 20/22D Mulberry	10. WEIGHT- 550 Gram
4. COUNT OF WEFT-20/22D Mulberry	11. AREA OF PRODUCTION- Kancheepuram
5. COUNT OF EXTRA WARP	12. YEAR OF PRODUCTION- 2012
6. COUNT OF EXTRA WEFT- Zari	13. COST-
7. COUNT OF REED- 96	

II. FABRIC DESIGN (WOVEN) TREADLE/ DOBBY/ JACQUARD

HOOKS/LEVER	DOBBY/JACQUARD CAPACITY	NO. OF PICKS	HARNESSING
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III. DYED/ PRINTED FABRIC

Block/Screen/ Painted/Stencil/ Tinsel/ Ikat/ Batik
Process :-

IV. PHOTOGRAPHY- (COMBINE WITH I, II, III COLUMNS IF DEEMED NECESSARY)

1. Source of acquiring from 1.1 Woven & Printed fabric 1.2 Art &Artifacts 1.3 Paper concept 1.4 Painting Frescos 1.5 Monuments	1.6 Private collections 1.7 Books/Periodicals/Journals 1.8 Folk and ethnic art
2. Reference:	

V. PAPER PRINTED DESIGNS (COMBINE WITH I TO IV IF WHEREVER NECESSARY)

1. MANUAL <input type="checkbox"/>	3. WOVEN <input type="checkbox"/>	5. BLOCK PRINT <input type="checkbox"/>
2. COMPUTER <input type="checkbox"/>	4. PRINTED <input type="checkbox"/>	6. SCREEN PRINT <input type="checkbox"/>

BRIEF HISTORICAL/ BACK GROUND NOTE

The temple town Kancheepuram in the State Tamil Nadu of India is world renowned place for gorgeous hand woven silk sarees with bright colours, lustre, finishing and durability. The period of weaving in this town dates back to Pallava period. The traditional Adai technique used in the weaving in this area is the unique feature of getting unlimited capacity or the size of design. The panel has been created with this technique so as to obtain such a big design in a diagonal form using traditional patterns in a diversified way.

